Dance Troupe Heading To Lensic

A Aspen Santa Fe Ballet presents Paul Taylor's company

By Emily Van Cleave

J ust walk across the street.

That's what New York-based choreogra-
pher Paul Taylor asks every dancer auditioning to be a member of the Paul Taylor Dance Company to do before he makes his selection.

"Walking is a give-away," said Taylor, who celebrated his 80th birthday this year. "I can tell an awful lot about a person by the walk. I can see how much self-assurance a dancer has if there's too much, I don't like divas. They're too fragile.

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